Lively Times at the Annual Convention -Appeal for a Committee to Help the Anti-Smoot Fight-Let Teachers

Marry-Next Meeting in Brooklyn. The New York Federation of Women's representing 7,000 women of the city, held their second annual convention at Delmonico's yesterday. It was an allday session, beginning at 9 in the morning and lasting, without cessation, until 6 in the evening.

The most interesting feature was the approval of the plan to purchase the Knickerbocker Athletic clubhouse as a home for the Federation.

Mrs. Belle De Rivera, chairman of the "clubhouse committee," announced that that body had devoted the last nine months to "raking New York to find the most desirable clubhouse for the women's clubs. and had finally settled on the Knicker-bocker Athletic Club at Forty-fifth street and Madison avenue.

Several ladies asked for the floor. Mrs. Doré Lyon, president of the Federated Clubs, smiled them into order, and Mrs. De Rivera told of the joys and comforts awaiting the women.

"We'll have eight bowling alleys," she said. "Everybody knows that bowling alleys are in demand now. Then on the first floor we'll have a large, magnificent hall and drawing rooms. Just think, ladies, what a pleasure it will be to the club women, to lounge at a club window-all our own." [Loud applause.] Then we'll have a restaurant, a theatre upstairs, a gym, a swimming tank, banquet rooms and ten bedrooms.

"Mme. Chairman," said a voice from an ermine collar in the north end of the "before this thing goes any further, I'd like to know what Mrs. De Rivera's reputation is." There was a gasp. "Is she a rose colored optimist, I mean?" explained Mrs. Grannin.

"Mrs. De Rivera was chosen because of her pessimistic tendencies," was Mrs. Lyon's reassuring reply.

Mrs. De Rivera explained that it would require \$75,000 to start with, \$50,000 for the first payment on the club and \$25,000 for other expenses. A wealthy New York man, whose name she could not give, had offered to advance the \$50,000.

"The interest will be just like paying rent," she explained. "If you don't pay your rent you have to move. If you don't pay your interest, ditto." But the men didn't make it pay; the

club is jonahed," suggested Mrs. Wentz of the Woman's Republican Club. And they had a bar, too, and they were active and spent money all day and all night at it. too." was another's comment.

Mrs. Taylor of the Suffrage League moved that every one of the 7,500 club women of New York city pledge herself to give \$5 toward the clubhouse. As the 7,500 were not present this could not be carried, but it was shown that the thirty-six clubs in the federation could assume the responsi-bility of the undertaking, and the matter was voted on favorably. It was left to the discretion of Mrs. De Rivera and the presidents of all the women's clubs who will serve with her on the committee to put through the deal at their leisure.

put through the deal at their leisure.

Then Mrs. Hockstaff got the floor.

"Ladies," she began in a deep contralto voice, "marriage is a crime, it is an act of insubordination—if we believe the New York school board. Teachers are not allowed to marry—it's a crime, I repeat."

The nistory of this question occupied an hour. Then Mrs. Hockstaff moved that this federation of women's clubs resolve singly and collectively to fight this tyranny. Teachers should be allowed to marry and still continue their work. They must be allowed to marry and be self-They must be allowed to marry and be self-

The various clubs and committees made heir reports, and peace reigned until Mrs. Ventz asked for the floor.

Ladies, every one of you-every woman this State, is represented in the United States Congress by two Senators," she Every one applauded. It was the

general impression that Mrs. Wentz was on the programme for a suffrage speech. Now. I insist that we, as many of us as possible, form a committee, representing every woman's club in New York, and go to Washington to protest against the seating of that polygamist, Reed Smoot."

Mrs. Harry Hastings gained the platform. "I protest," she began. "That is going beyond our constitution."

Vh-at?" gasped some of the ladies "I mean that we have no right to criticise condemn any man's religion," cried Mrs. Hastings in a trembling voice. Forty min-utes went to the discussion of this subject, which was finally abandoned without action. The place of meeting for the next convention was taken up.
"I move that it go to Brooklyn," said
Miss Craft, who belongs to several clubs

of that borough. "Brooklyn!" came in horrified accents "Brooklyn!" came in horrified accents from various parts of the room.
"Yes, Brooklyn," retorted Miss Craft.
"Why not? You are glad enough to have our clubs in your federation. Seems to

me we ought to come in for some consideration some time."
"Well, I'd just like to know how many New York club women would go to Brook-lyn for the convention," demanded Mrs.

"Does Brooklyn mean to invite us and pay all the bills?" questioned Miss O'Brien.

The Brooklynites fought for thirty-five A dinner followed the convention. reception to "honored guests," suffragists from various parts of the country, was announced to follow the feast. Only those attending the dinner at \$2 a head were instituted to the country of the country of the country.

vited to this, but the convention was re-opened to let in the non-diners. After the reception there was a long programme of addresses in favor of federation and Mrs. Carrie Chapman Catt spoke at length on suffrage. Mrs. Lyon intro-duced her speakers in verse, using her poet's license to make Denison rhyme with nome and ballot with tell it.

WATCH OUT FOR FAKE FIREMAN.

He Visited a Hotel to Inspect Fire Escapes and a Guest Lost a Watch.

Arthur T. Hardy, manager of the Hotel Willard, at 252 West Seventy-sixth street, has reported to the police the loss of a gold watch valued at \$75 from one of his guests' rooms. He says that the watch was missed soon after a man who was was missed soon after a man who was dressed in the full uniform of a fire inspector and who wore a Fire Department badge called at the hotel on Thursday and inspected the fire escapes. The man, according to Hardy's story, said that he had been detailed by Fire Commissioner Hayes to make an inspection, and added most convincingly that it was Mayor McClellan's policy, "you know," to see that the atrees, hotels and other large buildings in the city were kept as safe as posings in the city were kept as safe as possible. Mr. Hardy chatted freely with the "inspector" for a while about his work and the conditions as he found them, and then detailed a bellboy to show the "fireman" through the building. The man sent the beliboy into one or two rooms and out on the fire escape to try the top rungs of the ladder while he "looked things over e." It was in one of the rooms where inspector" made his inside inspection

that the watch was missed.

The Fire Department, Mr. Hardy learned, had sent no inspector out to visit the Willard. The police say that the man who palmed himself off as an inspector at the Willard is probably the same man who has visited one or two theatres in a fire-man's uniform recently without authority. LIVE TOPICS ABOUT TOWN.

Police Commissioner McAdoo surprised police captain with Tammany affiliations a few days ago. The Commissioner dropped into a station over which the Tammany captain has charge. The captain was there with the inspector of the district, who has never been favored by Tammany since he "squealed" in the days of the Lexow investigation. After a general talk the Commissioner aid: Commissioner said:
"Inspector, I find that your district is in first class shape. You can rest assured that while it continues so I will make no

changes."

The captain gasped, for with the rest of the force he has been looking for the banishment of the inspector to the wilds of The Bronx or the wastes of Staten Island.

Chief Croker, since his reinstatement by the courts, has been a busy boss firefighter. The Chief goes to every two-alarm fire that isn't in The Bronx and he has had one or two to attend every day. The Chief has a big new touring automobile and he tries to make a speed record with it whenever it takes him to a fire. As an instance of the Chief's hustling methods, here is an

or the Chief's hustling methods, here is an example:

On Sunday there was a big factory fire at Ninety-ninth street and Third avenue and the Chief hustled up there in his automobile, starting from Great Jones street about 5 o'clock. The fire was under control in a short time and the Chief started downton.

At Sixtieth street, near Third avenue, he ran into a two alarm fire in a dwelling house, in which a stripling of a lad lost his life in attempting a rescue. All danger from that fire passed, the Chief resumed his journey downtown.

When he reached his headquarters in Great Jones street he learned that there was a four alarm fire at Eighteenth street and Eighth avenue, Brooklyn. So the Chief raced over to Brooklyn, reaching the fire before 8 o'clock. By tall hustling he had been to three dangerous fires and covered about ten miles inside of three hours.

There is rejoicing on Park Row, for "the lid" is off in one newspaper office, where for several years it has been on tight and fast. It wasn't serious deviltry the lid shut down-nothing more harmful than a little poker game. But people look at these things differently. Some editors are known to smile on the gentle fascination of poker, because it keeps the boys around late, when ordinarily the staff would be small and things may happen. And then there are editors who look askance at solitaire Anyeditors who look askance at solitaire Anyway, in this particular office the lid was on against the poker game. The other day circumstances brought about a change of editors. "The lid" came off that night. There was a mighty and thrilling game to start the new chief in right. The next night there were two, and now after the paper goes to press everybody is happy. paper goes to press everybody is happy.

As a rule the frock coat is not a favorite garment with men who are compelled on occasion to wear it, and the newest styles in the coat will not help to make friends for it. The latest London models copied by the modish city tailors show a coat so long that it barely seems to escape the heels of the wearer. For oldish men who are not against laking their men, who are not against looking their ages, this new coat is all right. But for young men, it is solemn and aging.

The fashion of wearing braid on coats has apparently returned to stay, for all coats made for dress are finished

in that way. But the frock coat with the sweeping tails is likely to have only a brief popularity.

The discouraged author of fiction sat in the publisher's office. Nature books stared at him from the desks and tables, but there seemed little demand for his

but there seemed little demand for his analytical stories of American life.

"Of course, there are styles in literature," the publisher said, encouragingly, "and one must try to meet the demand that happens to be in vogue at a particular time. Now, books about nature—"

"All right," answered the distracted author. "I'll do my best. I'm going right home now to begin work on my latest book. I'm going to call it 'How to Tell the Wild Flowers From the Birds.'

William Thorne, the representative of the De Reszke brothers in this country, had heard nothing yesterday of Jean's intention to become a French citizen in order that he might become the director of the M de Reszke might come next year to the Metropolitan for a series of appearances in his most noted French and German roles. That might still be possible. M. Gail-hard's contract has a year to run. When Jean de Reszke was here last, he frequently Jean de Reszke was here last, he frequently spoke of his desire to be the director of an opera house, and had at one time raised almost the necessary funds to build a new opera house in Paris. But the scheme fell through. M. de Reszke has not sung at all this winter, which may almost be taken to mean that he has considered that his days of retirement have hearn. First his days of retirement have begun. Five years ago he could have become manager of the Metropolitan, as the stockholders offered that post to him. But he declined out of a sense of loyalty to Mr. Grau.

At the main door of one of the largest wholesale dry goods houses in the metropolis there is a rack with cup like holders for partly consumed cigars of customers who call to transact business. The rack is a forcible hint not to carry lighted cigars into the building. Each cup is distinguished by a number that its owner may get his own when he is about to leave. Over the rack is a sign which reads as follows: "Cigarette smokers will please either crawl into the stove and open the back draught or crawl out of the window and roost on the sill."

"There is an awful lack of politeness in your city," said a Southerner to a hotel clerk the other day. "Men do not respect women. They forget the respect that is due to somebody else's mother, wife or I am an observant man and have spent ten days in your city. You people

are polite in one way only."

"Indeed," said the hotel clerk. "In what way?"

"Why," said the Southerner, "when a fellow's hat blows off everybody rushes off to get it."

LIFE UNDERWRITERS DINE. J. Sloat Fassett Tells Them About Corea, the Rabbit Nation.

The seventeenth annual banquet of the Life Underwriters' Association was held last night at the Hotel Savoy. John W. Sloat Fassett, the Rev. Dr. John Lloyd Lee, and Col. Archie E. Raxter. Mr. Fassett said that the Cor. timid rabbit nation who were in the uncertain state of pre-christian civilization. Corea to-day, he said, was not at all certain who her friend among the nations was.

She turned stupidly to the Western nations in the vague idea that there was one which would come to her aid in her extremity. The present war, he said, was an expression of the struggle between the old nations and the struggle between the old nations and those which were striving for the control of the Pacific and the commerce of the East. As between Japan and the older nations, he said, our sympathies were with the

ROSENFELD GOING ON THE ROAD. Barnstorming Tour Planned for His Players

Until the Bijou Is Made Safe. It was announced at the Bijou Theatre last night that Sydney Rosenfeld and his company of Century players would not open at the theatre for at least several weeks. The scenery, it was said, was being moved cut and the company are to open in Hartford on Monday night. They will stay on the road until certain changes can be made in the Bijou to satisfy the Board of Health and the Building Department. The latter authorities have refused to permit the opening of the theatre until several ordered changes have been made. Among the alterations that the Building Department has stipulated is the providing of additional exits. at the theatre for at least several weeks.

\$91,140 FOR GIBBS PICTURES.

END OF THE SALE OF THE LATE SENATOR'S PAINTINGS.

A Blakelock, "The Pipe Dance," Goes for \$3,100, the Top Figure of the Collection—An Inness Brings \$2,550— Ziem's "Grand Canal" Goes for \$3,000

Nearly all of the most interesting paintings n the late Senator F. S. Gibbs's collection had been put in the lot to be sold on the third and last evening of the auction, and they brought the receipts of last evening's sale at Mendelssohn Hall up above the \$50,000 mark.

When Mr. Kirby's gavel fell on the sale of the last picture of the 283 in the cataogue, the grand total of proceeds for the three evenings was \$91,140, to which is to be added several hundred dollars receipts from the sale of Mr. Gibbs's collection of art books and of catalogues of other col-lections, which were disposed of in the American art galleries on Thursday after-

These figures for a collection not re-markable for any particularly distinguished canvases, and replete with medicority, rather go to show that the common fear that this would be an inauspicious season for the disposal of pictures was a ground-less one after all.

less one after all.

Blakelock's, "The Pipe Dance," brought the highest price of the night, \$3,100. It was bought by George A. Hearn. The underbidder was the Brooklyn Institute. There was a good competition for Martin's "On the Seine," which went at \$2,200. Murphy's, "Afternoon in September," which cost Mr. Gibbs \$1,550 a couple of Years ago at the Sullivan sale went for

which cost Mr. Gibbs \$1,850 a couple of years ago at the Sullivan sale, went for \$1,250, but this slight falling off was not a noticeable characteristic of the sale.

Miner's "Evening," went at \$1,625. Sargent's small canvas, 7½x12 inches, "The Sun Bath," which Mr. Gibbs bought a few seasons ago at a public sale for \$450, at \$575; Inness's "Sunshine and Shadow" at \$1,075, and his "Light Triumphant" at \$1,150. These last two pictures were painted for Henry Ward Beecher.

Curious underground rumors that had been set going, expressing doubts of the authorship of Inness's "The Approaching Storm" were clearly without adverse effect, as the bidding for this painting started at \$1,000 and was keen up to \$2,550, at which price it sold. A glance at the list of pictures sold will reveal that the paintings which gave Mr. Gibb's collection its chief claim gave Mr. Gibb's collection its chief claim to attention, those by the Americans, Homer, Inness, Wyant, Murphy, Minor, and so on, did not go begging, although the sale was without sensational prices.

Following are the paintings sold, with names of artists and buyers and prices:

189 "The Young Mother." Callie: H. F. Murray... 80 189 "The Young Mother," Caille: H. F. Murray . . 190 "Indian Village," Blakelock; H. V. New-

comb. 191 "Spanish Mandolin Player," Zamacols; Mrs. Siegrist 192 "A Cavaller and Ladles of the Court," Isabey; Mrs. J. Schmidt... 193 "Girl with Fan," Blakelock; Ortgies, agent... 194 "Near Tamworth," Johnson; A. J. Sprueder

berg. . 195 "Distant Encampment," Blakelock; W. H. Bourgoyne... 196 "Landscape." Thom; Sinshelmer... 197 "Wash Day at the Monastery," Vibert; H. V. Kountz... 198 "At the Harbor Mouth," Blakelock; F. A. Tolhorst.... 199 "Landscape," Murphy: J. F. Gliroy. 200 "The Lone Wigwam," Blakelock; Spiegel

201 "On the Coast of California," Blakelock; Starber.

comb. 1
200 "Nightfall on the World," Minor; Blank...
210 "Indian Girl-Ulntan Tribe," Blakelock;
J. Robinson (agent)...
211 "Absorbed," Moeller; J. J. Harmon...
212 "A Song of Circassia," Mowbray; O. Passo-630 213 "A Clandestine Departure," Grison; A. E. 200 Kingston.
214 "On the Upper Thames." Minor: C. A. Schieren.
215 "Evening." Biakelock; J. A. Peck.
216 "Summer-Sunshine and Shadow," Inness: Scott & Fowler.
217 "Peaceful Aftermoon," Wiggins; Blank.
218 "Roadside near Honfieur," Martin; G. G. Banlamin. Kingston. On the Upper Thames," Minor; C. A.

223 "Portrait of a Lady," Knaus; C. E. Cash.
224 "Walting for the Bey," Simoni: A. Lewisohn.
225 "Coast Bushes," Martin; Searles.
226 "Light Triumphant," Inness; Scott and
Fowles.
227 "First Touch of Autumn," Murphy; J. W.
White

Curtis.
230 "Early Spring," Baker: J. Manning.
231 "Edge of the Woods," Parton: Blank.
232 "Just by Chance," Gouble: Dabour.
233 "View in County Kerry," Wyant: W. B. 175

Strang.

234 "Winter Moonlight," McEntee; W. S.
Sturzberg.

235 "A Barnyard Corner." Baker; J. Reinboth 236 "An Opening in the Forest," Shurtleff; Heinsheimer.... 237 "For His Country," Berne-Bellecour; H. R.

237 "For His Country." Berne-Bellecour; H. R. Wilson
238 "The Lesson." Scignac; W. W. Fuller
239 "The Letter." Bleaner; M. Greene.
240 "Speak, Sir." Brown; L. L. Feruski.
241 "Overlooking the Sea," Wiggins; R. L. Walkley.
242 "Close of Day." Wyant; J. C. Evans.
243 "Figure of a Boy." Rubens; J. J. Harmon.
244 "Approaching Storm." Inness; Scott & Fowles
245 "Rainy Day." Miller; W. B. Strang
246 "A Prize Bull." Thayer; G. G. Benjamin.
247 "The Grand Canal." Fielx Ziem; Scott & Fowles.

249 "Indian Fisherman," Blakelock; T. E. H. Curtis.
250 "Moorth Children," Disc. H. Curtis 400
250 "Moorish Children," Diaz; H. V. Newcombi, 750
251 "Sporting Dogs," Poore; J. C. Evans..... 80
252 "Wet Day in October," Eaton; L. L. Ferukti

wet Day in October
uski.
"The Pipe Dance," Blakelock; G. A. Hearn3.100
"On the Hill." Wiggins; A. W. Thayer. 220
"The Wounded Stag." Blakelock; L. G.
Bloomingdale. 510
"Landscape." Wyant; A. A. Healy \$10
"Cloudy Day," Weir, Blank. 150
"A Qulet Pool," Sanchez-Perrier; W. B.
Strang. Strang "The Old Parm,"Dupré: Robinson (agent).
"Girl in Blue," Henner; C. E. Cash. 1
"Pastureland, Kaaterskill," Wyant; J. C. Evans.

262 "Gray Day," Murphy; J. R. Andrews.

263 "Evening Caim on the Scheidt," Clays;

Knoedler & Co.

264 "Night on the Sound," Minor; Robinson

(agent)

265 "Autumn Evening," Murphy; T. E. H. Cur-265 "Autumn Evening, Murphy; T. E. H. Cur
266 "Gray Morning," Wyant; Scott & Fowles

267 "Pool in the Meadow," Wyant; J. F. Carroli.

268 "Cloudy Afternoon," Murphy; C. H. De

Silver.

269 "Autumn Evening," Wyant; T. E. Curtis. 1,

270 "Finishing Touches," Worms; C. E. Cash.

271 "The Approach to My Old Farm," Murphy;

A. C. Humphreys.

272 "Landscape," Ranger; B. Mansfield

273 "Selling the White Slave," Decamps; Fishel,

Adler & Schwartz.

274 "Sage's Ravine," Martin; J. C. Evans.

275 "The New Suit of Clothes," Grison; M. Tan
nenbaum.

276 "Wood Interfor-Keene Valley," Inness: 77 J. F. Carroll These Valley Inness; 530 277 Lake Nemi, Italy, "Inness; Knoedler & Co. 850 278 "Near the Sea," Martin W. Clausen. 1,000 279 "Sheep Pasture," Victor Dupré; S. L. 278 "Near the Sea, Martin, Victor Dupré, S. L., Schoonmaker. Cox. T. E. H. Curtis. 320 281 "On the Seine," Martin: Scott & Fowles. 2.200 282 "Afternoon in September," Murphy; T. L. Hamilton. A. D. March. 275

BLAMES THE GAS COMPANIES. Coroner Says Deaths From Asphyxiation Are Due to Irregular Flow of Poor Gas. Coroner Scholer, after investigating the

deaths of nine persons from gas axphyxiation, said yesterday:
"The increasing number of deaths from gas axphyxiation is largely due to the gas companies. Their method of producing gas now is such as to make these accidents peculiarly liable. This is partly due to the quality of the gas and particularly to its irregular flow."

All but one of the nine deaths were acci-

St. Louis, Mo., Feb. 26 .- A. B. Ayers, a well known wholesale dry goods merchant, committed suicide to-day.

JUDGE SCOVIL 100 YEARS OLD. He Is the Oldest Living ex-Member of the

State Senate and Assembly. UTICA, Feb. 26.-Ex-Judge Carlos P. Scovil of Lowville celebrated the 100th anniversary of his birth to-day by holding a reception for his relatives and friends at the home of his daughter, Mrs. Henry A. Phillips, with whom he has resided for many years.

Judge Scovil enjoys the distinction of being the oldest living ex-member of the New York State Senate and Assembly and of having voted at more Presidential elections than any other man in this part of the country. He was in the State Senate when Clayand Webster, both of whom were his intimate friends, were in Congress, and before the American army had crossed the Rio Grande or California belonged to the United States. He has distinct recollections of events occurring as early as 1812.

Mr. Scovil was admitted to practise as lawyer in 1830, and from 1831 to 1837, inclusive, was County Clerk of Lewis county In 1841 he was sent to the State Assembly and in 1842 to the Senate. In 1865 he was elected County Judge of Lewis county and in 1867 and 1871 was reelected. For a number of years after retiring from the bench he practised law, but for the past decade has refrained from active business pursuits.

On pleasant days, winter and summer, Judge Scovil takes long walks. He enjoys good health and his mental faculties are unimpaired and he confidently expects to live to be at least 105 years old. He was greatly touched by the action of the State Senate in passing a resolution congratulating him upon his centennial anniversary.

ROMEO ET JULIETTE" GIVEN.

A Very Depressing Performance at the Metropolitan Opera House.

Shakespeare's Juliet was an ingenuous young woman with a wild wealth of undisciplined passion, an unmeasured capacity for heroism, and a manner of overwhelming charm. Gounod's Juliette was a shrew, with a vast treasury of undisciplined voice, an illimitable desire to wander from the path of tonal recitude, a nervous temperament always driving her to the verge of hysteria and a penchant for the glacial period of utterance.

At any rate, this is the characterization of the most juvenile of love's heroines made by Mme. Aino Ackté, erstwhile the darling of the Paris Grand Opéra. Shades of Lucien Bréval! Are we again to be stabbed to death by a temperamental icicle with a voice of cold steel? Are we to be racked with the blasts of an Arctic storm? What kind of a temperament is this that freezes the blood of Juliette with the furious breath of a winter tempest? And must we hear Gounod's music sung with a pitiless alternation of pinching and vociferation? Is there no balm in a French opera soprano? Is the sensuous beauty of tone to be forever banished to make way for crass masality and the bilious screams of a method which has naught but madness in it? Away with such a substitute for singing! Let us have beauty, which lies in wait everywhere for the artistic soul.

Mme. Ackte began Juliette with an un-governed swirl of harsh tone, and in the waltz song she fully unmasked her bat-teries. She took the number at a ridicu-lously fast tempo and ended it with a high teries. She took the number lously fast tempo and ended it by a restless action and bursts of impetuosity which any competent English speaking actress could have taught her were out of place in the scene, even if she had not had Gounod's music to guide her. But enough. This sort of thing is intolerable.

Fran Navál's Romeo was little better than Mme. Ackté's Juliette. It was far less noisy, and in that it was better. But it was by a restless action and bursts of impetu a very timid interpretation. Mr. Naval appears to have very little confidence in his voice, and his hearers seem to share his feeling. He did some highly effective

singing out of tune in the garden scene. But in truth his Romeo was so insignificant the one element of artistic dignity in the performance. Mr. Journet's Capulet was the embodiment of heavy respectability and dulness, and Mr. Be-gue's Mercutio was simply funny. Miss Bouton's Stephano had pictorial reasons for existence—there were two of them—and she sang the page's song rather prettily. Mr. Bars made Tyball a pompous prig with a strangulated voice, and Miss Bauermeister made the Nurse a comic old

woman of farce comedy proclivities. hittle less—was a giant among the dwarfs, and he sang Gounod's music beautifully and with respect for the French master. The chorus ambled through its share of the work in a shittless manner and the ballet was apparently thoroughly uncom-fortable. Mr. Mottl conducted as well as possible in those discouraging conditions and showed a thorough familiarity with the traditions of the work.

News of Plays and Players.

Charles Frohman sails for London this morning and will remain abroad some months. He controls seven London It was arranged vesterday to transfer

Ben Greet and his company in "Twelfth Night" to Daly's, beginning March 7. Two special companies, one for the East and one for the West, will be sent on tour next season in "The Girl from Kays," be-Herald Square Theatre.

For a New Brooklyn Academy.

President Martin W. Littleton of Brooklyn has taken the lead in a movement for the erection of a new Academy of Music in that borough. He has invited the president of the Brooklyn Institute, the president of the Academy of Music Association and the president of the Brooklyn League to appoint a committee of three from their respective associations to meet him to discuss ways and means to forward the

Miss Brinker Wins Suit Against Payton. In the Supreme Court in Brooklyn yesterday Una Abell Brinker, an actress, obtained a verdict for \$1,325 in her suit to recover \$5,000 against Corse Payton, the been engaged as leading lady at \$135 a week, and that the defendant annulled the contract and made his wife, Miss Etta Reed, the leading lady.

Charles Evans, the Actor, Marries. CHICOPEE, Mass., Feb. 26.-Charles Evans of New York, the actor, and Miss Helena Phillips of Chicopee Falls, a member of the "There and Back" company, were married here yesterday afternoon at the home of the bride's parents. The wedding was a quiet affair, only the members of the family being present. Mr. and Mrs. Evans left last evening for Cuba.

ALBANY, Feb. 26. - Daniel Frohman. Charles Frohman and William Harris of New York are the directors of the new Lyceum Theatre Company of New York city, which has been incorporated. The capital stock is \$60,000, and each of the three subscribes for \$20,000 of that amount.

Viola Allen was able for the first time yesterday to leave the Eye and Ear Infirmary for a walk. Her manager says she will surely be able to resume her part in "Twelfth Night" at the Harlem Opera House on March 14.

PUBLICATIONS.

PUBLICATIONS.

MCCLURE'S MAGAZINE

Why do the newspapers talk more about.

than about all other magazines together? The answer is in the number for March.

Troubles of the Trust

Ida M. Tarbell tells how the Standard Oil was accused of buying Payne's seat in the Senate and how Mr. Rockefeller replied with silence. Thomas Nelson Page

writes on the Negro Problem, combining sympathy with the South and a thorough knowledge

CALEB POWERS-POLITICAL MARTYR

Samuel Hopkins Adams tells the incredible story of Caleb Powers who now lies in a Louisville jail sentenced to death as an accomplice in the murder of Goebel—justice overthrown by partizan politics.

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MERE MAN DIDN'T LOOK UP.

LONE CASE OF EMBARRASSMENT AT A SHAPE SHOW.

How to Make Forms Out of Much or Nothing Satisfactorily Exhibited, but the One Male Auditor Jumped When He Heard 'Now I Shall Show You Our Legs."

A dress rehearsal of a "demonstration" which is to be a feature of the forthcoming convention of the Dressmakers' Protective Association, was given to a select few at the association's headquarters in Fifth avenue yesterday afternoon. The lone man present kept his eyes on his notes.

"Now ladies—and gentlemen," began Miss White, the demonstrator, "we will begin with the corset. Madam [to one of the visitors! I would like to show you and the others how your form could be made beautiful. The eyes of the one man were raised, but

dropped before the glances of several large and determined looking women. "Now, you haven't any form at all," began Miss White, as the woman who was to learn how her lines could be made beautiful submitted. There was an indignant protest. "Well, I mean properly corsetted you would go out above and in below-so."

"Oh," protested the candidate for beauty, 'I don't think I'd like that." Miss White eyed a portly lady in violet who wanted a miracle worked.

"Any woman may be well formed," asserted Miss White. "I challenge any women in New York to defy this. Now

the one man never looked up. "Now, this one, you see, has the pocket stocking. carry their money. jewels or any other valuable in the garment frequently used without safety. Ethel, please hand me that other plaster cast." The man sighed and again took notice.

"Now, this is the very newest thing in garters. No buckles are worn now. You see, they tie in a bow. Come undone easily? Why no, you see you tie it this way, you

slip the loop end in the knot twice and there you are.
"And now, Miss Harris, our most famous model, will display one of the imported

Miss Harris is young and blonde. imported gown she displayed was of raised net in black over white satin, with alternating ruffles of black and white lace tipped with white satin. The sleeves were of packs, they texture

peek-a-boo texture.

Then Miss Harris appeared successively in an evening coat of kid cloth and "the new instep" skirt. The last caused Miss White to remark that most women are bad walkers. "A surprising number of women are pigeon-toed," she said. "They tread on the side of the foot and run down the heels." All women who want to be well dressed and well formed were advised to avoid rocking chairs and couches. The public demonstrations and exhibitions of the convention open on Monday evening.

BARUCH PARTY IN AN ACCIDENT. The Broker's Private Car Runs Away Down a Grade-A Maid Badly Hurt.

SAN ANTONIO, Tex., Feb. 26 .- Mr. and Mrs. Bernard M. Baruch and Edward L. Norton of New York narrowly escaped serious injury in a railroad accident at Saltillo, Mexico, on Thursday evening. They arrived here to-night. Mrs. Baruch's maid, Miss Lizzie Brett, is in the Santa Rosa Hospital suffering from concussion of the brain and may not survive. Mr. Norton has a deep cut over one of his eyes and Mr. Baruch is badly bruised. His wife is probably the least hurt of any of the party.

The Barruch private car "Coner." was being shunted around in the Saltillo yards of the National of Mexico Railroad on Thursday evening and the trainmen uncoupled it from a switch engine at the top of a steep grade. The handbrakes were defective and the car started down the tracks. It took less than a minute to cover a half mile of the grade until its flight was stopped by a collision with two baggage cars and an engine.

One of the baggage cars was completely telescoped and the private car was so badly wrecked that it buckled in the centre. The party came straight through to San Antonio and will remain here for several days, awaiting the arrival of Dr. Simon Barruch

It was said last night at Mr. Baruch's home, 351 West Eighty-sixth street, that a telegram had been received from Mr. Baruch saying that an accident had occurred, but that none of the party was injured.
With Mr. Baruch are his wife and her maid and Edward L. Norton of 256
West Seventy-fourth street. Mr. Baruch is a member of the brokerage firm of A. A.

Housman & Co., of 20 Broad street, and has for many years been a prominent room trader on the Stock Exchange. Mr. Norton Always Remember the Full Name

axative Bromo Quinine

Cures a Cold in One Day, Grip in 2 Days

NEW EMPIRE THEATRE.
EVEL 8:20. MAT. TO-DAY. EVES. 8:20.

AUGUSTUS THOMAS' THE OTHER GIRL
Greatest Comedy,
1007H TIME MARCH 14. SOUVENIRS.

HERALD SQ. THEATRE, B'WAY & 55th St.
EVES. 8:10. Mat. To-day.

SPECIAL MAT. THURS., BARCH 10.

THE GIRL FROM KAY'S AM BERNARD
and great cast.

1507H TIME MARCH 250 - SQUVENIRS. NEW LYCEUM NEST 40th 8t. & BWAY.
At 8:18, Mate, Sat. 2.
LAST WEEKS.
CRICHTON. KNICKERBOCKER THEATRE, St. St. St. Eve. 8:15. Matinee To-day.

TWELFTH NICHT

EDITH WYNNE MATTHISON, VIOLA,
BEN GREET, MALVOLIO.

CRITERION THEATRE, B'way & 44th Street, Bys, 8:15. Mat. To-day.

ELEANOR WEEK MERELY ROBSON 3 MARY ANN GARRICK THEATRE, 35th St. & B'way.
Evgs. 8:15. Mat. To-day.
ANNIE THE YOUNGER RUSSELL MRS. PARLING SAVOY THEATRE, Broadway & 34th Evgs. 8:20. Mat. To-day.

BELLEW AS THE AMATEUR CRACKSMAN OF POLICHINELLE, THOMPSON. HUDSON THEATRE. 44th st., B'way & 6th av Robert Edeson RANSON'S FOLLY. DALY'S CLITTERING CLORIA

NEW AMSTERDAM Evs. 8. Last Matine NIGHT. MOTHER GOOSE Tues., Mar. 1st-For 4 Weeks-Mr. Richard MANSFIELD
March 1st and IVAN THE TERRIBLE
3rd & 4th weeks—Repertoire. Seats on sale. NEW YORK B'way, 44th & 45th. Mats. Wed. & To-day. Richard Carle | THE 500., 78c., 51.00, 51.5

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Prices, 25,50,75c.,\$1. Mats. To-day & Wed. 2. Evg. 8:15.

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BURTON CARNEGIE HALL. HULMES ST. PETERSBURG LECTURES. RUSSIAN ARMY. TICKETS NOW ON SALE AT BOX OFFICE. HARLEM | ADA REHAN & | Mat. & Night OPERA OTIS SKINNER chant of Venice."

WEEK | LULU GLASER | In "Doily Varden." AMERICAN 42d St., 8th Av. Ev. 8:30. QUINCY ADAMS SAWYER
The Best New England Play Written.
To-morrow Night—TED MARKS' CONCERT.

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E. 14th Sr.
TO-MORROW NIGHT-Grand Concert-25c., 50c.

MURRAY HILL. Lex. av., 42d st. Evg's, 25c., 35c., 50c. Henry V. Donnelly Stock Co. The Merry I N C O C VAUDEVILLE THEATRE, 44th st. nr. 5th av.

CANDIDA and OF DESTINY.

BELASCO THEATRE, EV. 8. Matineo To-day, 2. HENRIETTA CROSMAN in DAVID BELASCO'S NEW DIAY. SWEET KITTY BELLAIRS. 4th St. Theatre, near 6th Av., Mats. Wed. & Sat. IN TIMES. NAT M. WILLS In the big hit, "A SON OF REST."

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50, 75, 1,00, Daily Mats, 25 & 50.
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METROPOLITAN OPERA HOUSE.
Grand Opera Season 1806-1804,
der direction of Mr. Heinrich Canried.
ST week but ONE of the regular season
DAY, Matines at 2—(Last Time) IL FLAU
ICO (Magic Flute). Sembrich, Gadaki, Hom
ard; Dippel, Campanari, Blass, Reiss. Ce
v., Mottl. Seygard, Dippel, Campanari, Blass, Reiss. Conductor, Mottl.
TO - N I G H T at 8. Popular Prices—Last time LOHENGRIN. Actte, Walker; Kraus, Eloepfer, Goritz, Muhimann. Conductor, Herts. Sun. Evg., Feb. 28, at 8:30 (Pop. Prices), GRAND SUNDAY NIGHT CONCERT.
Soloists:—Miss Emma Caive, MM. Pol Plancon, Burgstaller, and Frl. v. Seldeneck, Violinists. Conductor. Mr. Felis Mottl.
Mon. Evg., Feb. 29, at 8—ROMEO ET JULIETTE. Actte: Naval, Plancon, Journet. Conductor, Mottl. Wed. Evg., March 2, at 8—CARMEN. Caive, Lemon; Naval, Campanari, Begue. Conductor, Mottl. Thurs. Evg., March 3, at 8:30—(1st Perf. Der Ring des Nibelungen) DAS RHEINGOLD. Fremstad, Walker, Homer, Weed. Seygard, Ralph. Campanari, Van Rooy, Dippel, Goritz, Riospfer, Blass, Reiss, Muhimann. Conductor, Hertz. Frl. Evg., March 4, at 8—NOZZE DI FIGARO. Gadski and Sembrich; Scotti, Campanari, Ressi. Conductor, Mottl.

DER RING DES NIBELLINGEN, Sat. Evg., March 5, at 7:30—DIE WALKUERE. Wed. Evg., March 9 at 7:30—SIEGFRIED. Thurs. Evg., March 10, at 7:30—DIE GOETTERDAEMMERING. Seats for all above performances now en sale. Werler Plancy USED.

WEBER PIANO USED. IRVING PLACE THEATRE, To-day, Mat. 4 Mon. Evg., "MAEDEL als REKRUT." To-night last time, "RESEMANN'S RHEINFAMRT." PROCTOR'S To-day, 25c., 50c.
To-night, Res. 75c.
To-night, Res. 75c.
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CYCLE AND MOTOR EXHIBIT. Admission . . . 50c. FREE

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DAVID BISPHAM
PROGRAM;
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CARNEGIE 3 Wagner Recitals by and New York Symphony Orchestra.

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BABES IN TOYLAND LONGEST RUNE THIS SEASON.

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